

Official Interuniversity Master's Degree in Drama and Performance Studies

The Official Interuniversity Master's Degree in Drama and Performance Studies is the result of the transformation of the former Doctoral Programme in Scenic Arts. The reorganization of its course content and pedagogic is due to the need for it to comply with the European Higher Education Space. It is therefore a qualification that is recognized in all European Union countries.

Intended students

The course is aimed at graduates in the humanities and artistic subjects, those with official qualifications in Acting, Directing and Writing for the Theatre, Stage Design, Choreography and dance interpretation techniques, dance teaching or others with official qualifications who are working in allied areas.

Title

Master's Degree in Drama and Performances Studies awarded by the Autonomous University of Barcelona, the Pompeu Fabra University and the Institut del Teatre.

Content

The master's in Theatre Studies is a mixed course and hence offers two specialities so that students can choose in accordance with their interests: the speciality *Theatre History, Theory and Criticism* is a research option, and those who take it may later pursue a Doctorate; the speciality *Theory and Practice of Dramatic Art* is training-oriented and includes an obligatory module of practice in organizations outside the university, under the guidance of the course teachers.

COURSE CONTENT

Speciality in Theatre History, Theory and Criticism

First term

- **Scenic and other arts.** (10 cr.)

Obligatory speciality module.

Coordination: Xavier Pérez (Pompeu Fabra University)

Study of the phenomenon of scenic art in relation to other artistic disciplines such as painting, film and music.

- **2 optional modules**

Second term

- **Myths, forms and motifs in world dramatic literature.** (15 cr.)

Obligatory master's model.

Coordination: Núria Santamaria (Autonomous University of Barcelona)

The contents of this module centre on a particular aesthetic or literary movement, a theme, a genre, type of character, etc.

- **Research work** (15 cr.)

Obligatory master's model

Coordination: Manuel Aznar (Autonomous University of Barcelona)

At the end of the course students must present research on a topic agreed with a tutor, who will be responsible for orienting and directing the research.

Speciality in Theory and Practice of Dramatic Art

First term

- **Research methodology in the scenic arts: approaches to studies and creative processes.** (10 cr.)

Obligatory speciality module

Coordination: Mercè Saumell (Institut del Teatre)

Approaches to different research methodologies, with regard both to theoretical aspects and to the processes of creation of drama and spectacle.

- **2 optional modules.**

Second term

- **Myths, forms and motifs in world dramatic literature.** (15 cr.)

Obligatory master's model.

Coordination: Núria Santamaria (Autonomous University of Barcelona)

- **Practicum** (10 cr.)

Obligatory speciality module.

Coordination: Anna Solanilla (Institut del Teatre)

Guided practice in companies and/or other bodies external to the university.

Optional for both specialities

- **Drama from antiquity to the present day.** (10 cr.)

Coordination: Francesc Foguet (Autonomous University of Barcelona)

Study of world dramatic literature from a predominantly historical point of view, with attention to the literary values of the text.

- **History of performance.** (10 cr.)

Coordination: Enric Gallén (Pompeu Fabra University)

How the phenomenon of performance has been viewed in its aesthetic and historical dimensions. Interpretation of the phenomenon of performance from the perspective of different disciplines.

- **Theory and practice stage writing.** (10 cr.)

Coordination: Carles Batlle (Institut del Teatre)

Theoretical and practical approach to the strategies and procedures of writing for the stage. It also embraces the study of disciplines that are not strictly textual.

- **Theory and practice of the performance.** (10 cr.)

Coordination: Lluís Masgrau (Institut del Teatre)

Analysis of the scenic materials used in a performance, defining their make-up and functioning. Work on practical cases.

Teaching sites:

Department of Architectural Composition of the Polytechnic University of Catalonia.

Department of Humanities of the Pompeu Fabra University.

Department of Journalism and Communication of the Pompeu Fabra University.

Department of Translation and Philology of the Pompeu Fabra University.

Faculty of Philosophy and Letters of the Autonomous University of Barcelona.

Institut del Teatre, Barcelona.

Number of places: 40 (20 for each speciality)

Pre-enrolment:

- Online: www.uab.cat/mastersoficials
- In person or by post:
Escola de Postgrau – Màsters Oficials
Universitat Autònoma de Barcelona
01093 Bellaterra

Pre-enrolment dates:

- 1st period: 1 April until 16 May
- 2nd period: 2 May until 30 June

If any places remain, a third pre-enrolment period will be announced.

For more detailed information on application procedure, please visit:
www.uab.cat/masteroficials

Coordination of the master's degree:

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